



Ruth Cunningham

Ruth Cunningham is a classically trained musician, a sound healing practitioner, and was a founding member Anonymous 4. She combines these skills to improvise music that connects people to the healing and spiritual power of music. She specializes in early music performance as well as improvisational sacred music from varied spiritual traditions in both liturgical and concert settings.

With Anonymous 4, Ruth performed in concerts and festivals throughout the United States, Europe and the Far East and made thirteen recordings. Ruth’s own CD releases are *Light and Shadow: Chants, Prayers and Improvisations* and *Harmodes: Journey for Voice and Harp*. She has released two CDs of multi faith chants with colleague Ana Hernandez: *Blessed by Light* and *HARC: Inside Chants*. She has also performed and recorded renaissance music with Pomerium and is a regular member of the choir of St Ignatius of Antioch in New York City.

www.ruthcunningham.com

Workshops:

1. **A Chanting Voice** – *Ruth Cunningham*. Liturgical chanting is prayer. Learn about phrasing and expression in chanting for leading worship. Using service music and plainsong hymns from the 1982 Hymnal, Ruth will offer techniques for working with chant texts and melodies.
2. **A Chanting People** – *Ruth Cunningham*. Using plainsong hymns and canticles from the 1982 Hymnal, Ruth will work with participants on unison blending techniques and text expression.
3. **Creative Chanting** – *Ruth Cunningham*. Ruth has become known for her creative chant improvisation, in both liturgical and concert settings. She will demonstrate the kind of chant improvisation that she does several churches in New York City. She will also introduce ways to incorporate using the voice and sung prayer/prayer/poetry to enhance and deepen personal prayer practice.



Bishop Andrew Waldo

Bishop Andrew Waldo began his working career as a musician in the Boston area. He received his M.Mus. in Recorder from the New England Conservatory of Music, where he came to know Ruth Cunningham. Prior to his vocation as an ordained person in the Episcopal Church, he performed in numerous ensembles throughout the United States, including *The Montgomery*

Friends of Early Music (with Ellen Dressler Moryl, founder of Piccolo Spoleto), the *Boston Camerata*, and solo concerts of early and contemporary music. From 1981-1985, he served as Director of the Early Music Program at the Longy School of Music in Cambridge, Massachusetts, where he founded and conducted the Longy Chorus for Early Music, which continues to this day as *Convivium Musicum*.

Workshop: Chanting the *In paradisum* and the *Exsultet* – *Andrew Waldo*. A spiritual and musical practicum in chanting two powerful pastoral paschal proclamations of Christian faith and hope.



Dr. Mark Ardrey- Graves

Over the course of his musical life, **Dr. Mark Ardrey-Graves** has directed operas, sung in a barbershop quartet, restored antique pianos, and arranged music for the Irish folk band Caladh Núa. Studying music as an undergraduate at the University of Richmond, he focused on harpsichord, organ, and voice. Mark earned the MA in Performance Practice & Musicology from

Duke University, where he continued studies on early keyboard instruments, voice, and viola da gamba, along with a focus on late medieval and seventeenth-century tuning systems, notation, and ornamentation. In 2015, Mark completed the DMA in Choral Conducting at James Madison University. Mark has been the organist at St. Timothy’s Episcopal Church in Winston-Salem, NC, since May 2017. Mark is an Instructor at Guilford Technical Community College in High Point, where he teaches courses in Jazz and Music Appreciation. Research interests Tudor and early Scottish sacred polyphony, the intersection of chant and polyphony in historic liturgies, music of the French Baroque, and jazz history, particularly Latin Jazz and the music of Duke Ellington. Since 2015, Mark has been a contributor to the Tudor Partbooks music manuscript project of the University of Newcastle. He has contributed articles to the *AAM Journal* and *Choral Journal*. He previously served on the Commission on Liturgy & Church Music in the Diocese of Virginia, is currently a member of the Committee on Liturgy for the Diocese of North Carolina, and is part of the leadership team of the American Sarum project. Mark has a particular passion for the Offices, especially Compline.

Beyond his professional activities, Mark is an avid backpacker, home brewer, baker, gardener, and novice woodworker. He is married to the Rev. Sara Ardrey-Graves, Associate Rector at St. Paul’s Episcopal Church in Winston-Salem. Mark and Sara enjoy travelling, renovating their historic house, and cooking, and share their home with two cats, Clair de Lune and Lily, and the world’s sweetest dog, Ginger.

Workshop: Not Just for Monks and Nuns: a Brief History of Plainchant



Michael A. Brewer

Michael Brewer is Director of Music at Emmanuel Episcopal Church (Athens, GA), Principal Conductor of the Classic City Band, Georgia's oldest continuously-operating community band, and Music Director of the Athens Brass Choir, a community brass ensemble. A member of ASCAP, his arrangements have been performed by choirs, orchestras, and bands. He also plays bass

trombone with the Athens Symphony, sings with the Athens Master Chorale, and both directs and acts in local theatrical companies. Michael holds degrees in both music and mathematics from The University of Georgia, where he works as a Web Developer Principal (and is working on an MA in Musicology). A lifelong member of Emmanuel Episcopal, Michael lives in Athens with his lovely wife, Terri Tillman, and many, many cats (and two dogs).

Workshop: Conducting Chant: Leading the Dance





The Reverend Gary Eichelberger and Dr. Tommy Watson

Father Gary Eichelberger, who now serves as Rector at Saint Andrew’s Episcopal Church in Greenville, South Carolina, where he chants in worship every Sunday, vividly recalls the day in fifth grade when his elementary school music teacher let him know that he couldn’t sing. For the next three decades of his life, Gary accepted that verdict. Thankfully, when he arrived at Sewanee School of Theology in 2013 for a year of Anglican Studies, Gary became friends with Mia McDowell, who told him that he had the ability to sing but that he would have to work at it. At her urging, Gary joined the seminary choir and began taking voice lessons with the hopes that some day he would be able to chant as a priest.

Though Gary made some progress during that his year at seminary, he still had much work to do. During his two years as an associate priest at Christ Church in Greenville, his opportunities to chant were limited, but he continued to make modest progress thanks to patient guidance from Father Bob Chiles and Director of Music Donald Duncan.

Finally, when Father Gary accepted the call to become the rector at Saint Andrew’s Episcopal Church in the Fall of 2016 where he was expected to lead a sung Eucharist every Sunday, his friend, Mother Mia McDowell, connected him with Dr. Tommy Watson, Associate Professor of Music & Voice at the South Carolina School of the Arts at Anderson University, who became Father Gary’s regular voice teacher. Gary will never forget the experience of the sweat pouring from his brow as his nervously began chanting the *sursum corda* on his first Sunday at Saint Andrew’s. To say the least, the parishioners at Saint Andrew’s demonstrated a charitable and patient spirit in response to Gary’s struggles on that first Sunday. Father Gary and Dr. Watson have now been working together for over a year and a half, and they are delighted to be able to share their practical experience and training strategies in this workshop.

Dr. Tommy L. Watson, Jr., serves on the music faculty at the South Carolina School of the Arts at Anderson University as Associate Professor of Music and Voice and Founder and Director of Opera Workshop. In addition to directing opera at Anderson University, Watson teaches applied voice and sundry courses that are related to voice and music history. As a concert artist, Dr. Watson has performed in Italy, Spain, Canada, Ghana, Nigeria, and the Bahamas; debuted with all of the major orchestras in SC and with the Brevard Philharmonic; and has been a featured soloist at Piccolo Spoleto, USA. A graduate of Anderson University, Dr. Watson earned both a Master of Music and the Doctorate of Musical Arts degrees from the University of South Carolina. He is a member of NATS and is the president of SC’s Branch of NANM. Recently, Dr. Watson has joined Saint Andrew’s Episcopal Church in Greenville, where he was confirmed by Bishop Waldo in December 2017 and now also serves as a member of the choir.

Workshop: If Gary Can Do It, You Can Do It: How a Priest Who Couldn’t Carry a Tune Learned to Chant

